**Women and Anti-Colonialism in Africa**

0.1 – Schedule at a Glance

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| **THEME** | **Readings before the class** | **Key Lessons** | **Assets** | **Assignments/Assessments** |
| **Before the module** |  | * Begin to reflect on existing ideas about decolonization in Africa, and who participated in it and how | * 0.0 – Module Lesson Plan * 0.1 – Schedule at a Glance * 0.2 – Module Prelude: Free Write * 0.3 – Discussion Instructor Guide – Module Prelude: Free Write | * 0.2 – Module Prelude: Free Write |
| **Lesson 1: Introduction** | * 1.1 – Reading 1: Introduction * 1.2a – Primary Sources: Image Pair A * 1.2b – Primary Sources: Image Pair B | * Examine European settler-colonialism in Africa and how it was promoted by colonists * Consider and compare colonial and Africa ideas about and sex and gender | * 1.0 – Presentation * 1.1 – Reading 1: Introduction * 1.2a – Primary Sources: Image Pair A * 1.2b – Primary Source: Image Pair B * 1.2c – Discussion – Images Context * 1.2d – Discussion – Images Context * 1.3 – Discussion Instructor Guide – Introduction | * 1.2c – Discussion – Images of Settler Colonialism |
| **Lesson 2: Algeria** | * 2.1 – Reading 2: Algeria * 2.2 – Primary Source: Drif’s Memoir | * Examine resistance to settler colonialism in French Algeria * Consider the role of Zohra Drif in the resistance movement, and how she used European ideas of sex and gender in her work * Compare her account of her participation to later portrayals in film | * 2.0 – Presentation * 2.1 – Reading 2: Algeria * 2.2 – Primary Source: Drif’s Memoir * 2.2a – Discussion – Drif’s Memoir * 2.2b – Discussion – Clips from *The Battle of Algiers* * 2.3 – Discussion Instructor Guide – Algeria | * 2.2a – Discussion – Drif’s Memoir * 2.2b – Discussion – Clips from *The Battle of Algiers* |
| **Lesson 3: Kenya** | * 3.1 – Reading 3: Kenya * 3.2 – Primary Source: Otieno’s Memoir | * Examine resistance to settler colonialism in British Kenya * Consider Wambui Otieno’s participation in the Mau Mau resistance, and how she used European ideas of sex and gender in her work * Compare her account to British news about the Mau Mau resistance | * 3.0 – Presentation * 3.1 – Reading 3: Kenya * 3.2 – Primary Source: Otieno’s Memoir * 3.2a – Discussion – Clips from *Pathé News* * 3.2b – Discussion – Otieno’s Memoir * 3.3 – Discussion Instructor Guide – Kenya | * 3.2a – Discussion – Clips from *Pathé News* * 3.2b – Discussion – Otieno’s Memoir |
| **Lesson 4: South Africa** | * 4.1 – Reading 4: South Africa * 4.2 – Primary Source: Makeba’s Memoir | * Examine resistance to Apartheid in South Africa * Consider how race, sex, and gender shaped Miriam Makeba performances and her activism abroad * Analyze her account of her life as well as her performances across time | * 4.0 – Presentation * 4.1 – Reading 4: South Africa * 4.2 – Primary Source: Makeba’s Memoir * 4.2a – Discussion – Makeba’s Memoir * 4.2b – Discussion – Clips of Miriam Makeba’s Performances * 4.3 – Discussion Instructor Guide – South Africa | * 4.2a – Discussion – Makeba’s Memoir * 4.2b – Discussion – Clips of Miriam Makeba’s Performances |
| **Lesson 5: Conclusion** | * 5.1 – Reading 5: Conclusion | * Review and compare the roles and strategies of Drif, Otieno, and Makeba * Reflect on how these cases change our understanding of anti-colonial resistance in Africa | * 5.0 – Presentation * 5.1 – Reading 5: Conclusion * 5.2a – Discussion – Comparing Case-Studies * 5.2b – Discussion – Revisiting Free Write * 5.3 – Discussion Instructor Guide – Conclusion * 5.4a – Final Assessment 1 * 5.4b – Final Assessment 2 | * 5.2a – Discussion – Comparing Case-Studies * 5.2b – Discussion – Revisiting Free Write * 5.4a – Final Assessment 1 * 5.4b – Final Assessment 2 |