**Hunting, the Wilderness, and Imperialism**

0.1 – Schedule at a Glance

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| **THEME** | **Readings before the class** | **Key Lessons** | **Assets** | **Discussions/Assessments** |
| **Before the module** | * 0.2 - About this Module for Students |  | * 0.0 - Module Lesson Plan * 0.1 - Schedule at a Glance * 0.2 - About this Module (for students) |  |
| **Lesson 1: Hunting in the “Wilderness”** | * 1.1 - Reading 1: “Hunting in the ‘Wilderness’” | * Understand that humanity’s relationship with the non-human environment is historically constructed * Examine types of human-animal relationships * Explore types of hunting | * 1.0 – Presentation * 1.1 - Reading 1 * 1.2a – Discussion 1 - Visualizing your wilderness * 1.2b – Discussion Instructor Guide – Visualizing your wilderness * 1.3a – Discussion 2 – Subsistence, commercial, and elite hunting * 1.3b - Discussion Instructor Guide – Subsistence, commercial, and elite hunting | * 1.2a – Discussion 1 - Visualizing your wilderness * 1.3a – Discussion 2 - Subsistence, commercial, and elite hunting |
| **Lesson 2: Hunting and Masculinity in Imperial Africa** | * 2.1 - Reading 2: “Hunting and Masculinity in Imperial Africa” * 2.2 - Primary Source: Rudyard Kipling, “The White Man’s Burden” * 2.3 - Primary Source: J.H. Patterson, excerpt from *The Man-Eaters of Tsavo* | * Provide an overview of European imperialism in eastern Africa * Understand the relationships between imperialism, masculinity, and imperial hunting * Practice how to use historical context and “reading against the grain” to interrogate primary sources | * 2.0 - Presentation * 2.1 - Reading 2 * 2.2 - Primary Source: Rudyard Kipling, “The White Man’s Burden” * 2.2a – Discussion 1 - Kipling * 2.2b – Discussion Instructor Guide - Kipling * 2.3 - Primary Source: J.H. Patterson, excerpt from *The Man-Eaters of Tsavo* * 2.3a – Discussion 2 - Patterson * 2.3b – Discussion Instructor Guide - Patterson | * 2.2a – Discussion 1 - Kipling * 2.3a – Discussion 2 - Patterson |
| **Lesson 3: Clearing the Way for National Parks in the United States** | * 3.1 - Reading 3: “Clearing the Way for National Parks in the United States” * 3.2a – Primary Source: George Catlin, excerpts from *Letters and Notes* * 3.2b – Primary Source: George Catlin Selected Paintings | * Understand the colonization of North America and its relationship to indigenous displacement and hunting * Compare and analyze visual and textual primary sources * Historicize the idea that national parks are untouched nature * Understand different instances of land clearances through the lenses of race and class | * 3.0 – Presentation * 3.1 – Reading 3 * 3.2a – Primary Source: George Catlin, excerpts from *Letters and Notes* * 3.2b – Primary Source: George Catlin, Selected Paintings * 3.3a – Discussion – Catlin, Letters and Notes * 3.3b – Discussion Instructor Guide Discussion – Catlin, Letters and Notes * 3.4a – Discussion – Catlin, Selected Paintings * 3.4b – Discussion Instructor Guide – Catlin, Selected Paintings | * 3.3a – Discussion – Catlin, Letters and Notes * 3.4a – Discussion – Catlin, Selected Paintings |
| **Lesson 4: The Human Experience of Wildlife in India** | * 4.1 Reading 4: “The Human Experience of National Parks in India” * 4.2 – Primary Source: Jim Corbett, excerpt from *My India* | * Highlight the relationship between animals and power * Interrogate the idea of national parks in peopled spaces * Question the definition of poaching or illegal harvesting in the context of colonial and postcolonial India | * 4.0 – Presentation * 4.1 – Reading 4 * 4.2 – Primary Source: Jim Corbett, excerpt from *My India* * 4.3a – Discussion – Corbett * 4.3b – Discussion Instructor Guide – Corbett | * 4.3a – Discussion – Corbett |
| **Conclusion** | * 5.1 – Reading 5: “Conclusion: Elite Hunting in the 21st Century: Conservation or Destruction?” | * Consider contemporary deer hunting and trophy hunting in historical context * Consider the role hunting should play in the 21st century * Review the relationships between humans, the non-human environment, and social power | * 5.0 – Presentation * 5.1 - Reading 5 * 5.2a – Discussion – Elite Hunting in the 21st Century * 5.2b – Discussion Instructor Guide – Elite Hunting in the 21st century * 5.3a – Final Assessment 1: Position Paper * 5.3b – Final Assessment 2: Reading Against the Grain * 5.3c – Final Assessment 3: Assessing National Parks Today * 5.4 – Final Assessment Instructor Guide | * 5.2a – Discussion – Elite Hunting in the 21st Century * 5.3a – Final Assessment 1: Position Paper * 5.3b – Final Assessment 2: Reading Against the Grain * 5.3c – Final Assessment 3: Assessing National Parks Today |