**Hunting, the Wilderness, and Imperialism**

0.1 – Schedule at a Glance

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| **THEME** | **Readings before the class** | **Key Lessons** | **Assets** | **Discussions/Assessments** |
| **Before the module** | * 0.2 - About this Module for Students
 |  | * 0.0 - Module Lesson Plan
* 0.1 - Schedule at a Glance
* 0.2 - About this Module (for students)
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| **Lesson 1: Hunting in the “Wilderness”** | * 1.1 - Reading 1: “Hunting in the ‘Wilderness’”
 | * Understand that humanity’s relationship with the non-human environment is historically constructed
* Examine types of human-animal relationships
* Explore types of hunting
 | * 1.0 – Presentation
* 1.1 - Reading 1
* 1.2a – Discussion 1 - Visualizing your wilderness
* 1.2b – Discussion Instructor Guide – Visualizing your wilderness
* 1.3a – Discussion 2 – Subsistence, commercial, and elite hunting
* 1.3b - Discussion Instructor Guide – Subsistence, commercial, and elite hunting
 | * 1.2a – Discussion 1 - Visualizing your wilderness
* 1.3a – Discussion 2 - Subsistence, commercial, and elite hunting
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| **Lesson 2: Hunting and Masculinity in Imperial Africa** | * 2.1 - Reading 2: “Hunting and Masculinity in Imperial Africa”
* 2.2 - Primary Source: Rudyard Kipling, “The White Man’s Burden”
* 2.3 - Primary Source: J.H. Patterson, excerpt from *The Man-Eaters of Tsavo*
 | * Provide an overview of European imperialism in eastern Africa
* Understand the relationships between imperialism, masculinity, and imperial hunting
* Practice how to use historical context and “reading against the grain” to interrogate primary sources
 | * 2.0 - Presentation
* 2.1 - Reading 2
* 2.2 - Primary Source: Rudyard Kipling, “The White Man’s Burden”
* 2.2a – Discussion 1 - Kipling
* 2.2b – Discussion Instructor Guide - Kipling
* 2.3 - Primary Source: J.H. Patterson, excerpt from *The Man-Eaters of Tsavo*
* 2.3a – Discussion 2 - Patterson
* 2.3b – Discussion Instructor Guide - Patterson
 | * 2.2a – Discussion 1 - Kipling
* 2.3a – Discussion 2 - Patterson
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| **Lesson 3: Clearing the Way for National Parks in the United States** | * 3.1 - Reading 3: “Clearing the Way for National Parks in the United States”
* 3.2a – Primary Source: George Catlin, excerpts from *Letters and Notes*
* 3.2b – Primary Source: George Catlin Selected Paintings
 | * Understand the colonization of North America and its relationship to indigenous displacement and hunting
* Compare and analyze visual and textual primary sources
* Historicize the idea that national parks are untouched nature
* Understand different instances of land clearances through the lenses of race and class
 | * 3.0 – Presentation
* 3.1 – Reading 3
* 3.2a – Primary Source: George Catlin, excerpts from *Letters and Notes*
* 3.2b – Primary Source: George Catlin, Selected Paintings
* 3.3a – Discussion – Catlin, Letters and Notes
* 3.3b – Discussion Instructor Guide Discussion – Catlin, Letters and Notes
* 3.4a – Discussion – Catlin, Selected Paintings
* 3.4b – Discussion Instructor Guide – Catlin, Selected Paintings
 | * 3.3a – Discussion – Catlin, Letters and Notes
* 3.4a – Discussion – Catlin, Selected Paintings
 |
| **Lesson 4: The Human Experience of Wildlife in India** | * 4.1 Reading 4: “The Human Experience of National Parks in India”
* 4.2 – Primary Source: Jim Corbett, excerpt from *My India*
 | * Highlight the relationship between animals and power
* Interrogate the idea of national parks in peopled spaces
* Question the definition of poaching or illegal harvesting in the context of colonial and postcolonial India
 | * 4.0 – Presentation
* 4.1 – Reading 4
* 4.2 – Primary Source: Jim Corbett, excerpt from *My India*
* 4.3a – Discussion – Corbett
* 4.3b – Discussion Instructor Guide – Corbett
 | * 4.3a – Discussion – Corbett
 |
| **Conclusion** | * 5.1 – Reading 5: “Conclusion: Elite Hunting in the 21st Century: Conservation or Destruction?”
 | * Consider contemporary deer hunting and trophy hunting in historical context
* Consider the role hunting should play in the 21st century
* Review the relationships between humans, the non-human environment, and social power
 | * 5.0 – Presentation
* 5.1 - Reading 5
* 5.2a – Discussion – Elite Hunting in the 21st Century
* 5.2b – Discussion Instructor Guide – Elite Hunting in the 21st century
* 5.3a – Final Assessment 1: Position Paper
* 5.3b – Final Assessment 2: Reading Against the Grain
* 5.3c – Final Assessment 3: Assessing National Parks Today
* 5.4 – Final Assessment Instructor Guide
 | * 5.2a – Discussion – Elite Hunting in the 21st Century
* 5.3a – Final Assessment 1: Position Paper
* 5.3b – Final Assessment 2: Reading Against the Grain
* 5.3c – Final Assessment 3: Assessing National Parks Today
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